



ALENA LYSIAKOVA

Screenwriter / Narrative Designer

Stories with heart, humor, and human chaos

CONTACTS

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EDUCATION

MA Serial Storytelling
IFS International Filmschule
2023 - 2025

BA Journalism & Mass
Communication
American University in Bulgaria
2006 - 2010

CREATIVE SKILLS

- Narrative Design
- Screenwriting
- Transmedia Storytelling
- Characters & World-building
- Team Collaboration & Coaching

TECHNICAL SKILLS

- Unity | Twine | Writers' Room Pro | Ink | Arcweave | Chapters | Final Draft
- Content Management Tools

LANGUAGES

English (C2) | German (B2-C1) |

Russian (Native) | Belarusian (Native)

ABOUT ME

I specialize in narrative design and screenwriting – crafting emotionally charged, character-driven stories across media.

RECENT WORK EXPERIENCE

Freelance Narrative Designer & Writing Coach

EarReality (Germany) | 2025 - Present

- Created original & IP-based interactive audio games. 5 titles across romance, sci-fi, and fantasy genres have already been produced.
- Coached 20+ interns in narrative structure and branching storytelling.
- "Heart for a Hunter" audio game was showcased at Gamescom Epixx 2025.
- Started as an intern in May 2025 and grew to my current status.

Screenwriter & Script Consultant

DekorFilm (Germany) | October 2025

- Delivered a funding-ready German documentary treatment for Film- und Medienstiftung NRW, managing a trilingual creative team.

Creative Collaborations & Volunteer Work

- [Meer magazine](#) – Writing cultural and entertainment articles with a focus on modern storytelling trends.
- Der Riss drama series – Developing series concept and writing episodes as part of a Writers' Room.
- [The Room of Resonance](#) (AR Exhibition) – Narrative & quest design for immersive experience bridging physical and digital storytelling.
- [Mein Name Akim](#) (short student film, 2025) – Script Continuity.

Selected Projects

- [Heart for a Hunter](#) – interactive audio romance, Gamescom Epixx 2025.
- [Wartime Love Stories](#) – bittersweet queer drama series blending dark humor and emotional realism.
- [Keep an Eye](#) – short interactive comedy, winner of RNK Narrative Jam 2025.

REFERENCES

Alkioni Valsari

Writer / Director

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David Daubitz

Narrative Lead, Head Writer
& Creative Producer

Email: mail@daviddaubitz.com